

A

*K. Catalogue: Nov. 6.*

*gratis.*  
COLLECTION

Of Curious

Prints, Paintings,  
and Limnings,

By the best Masters.



With many other Curiosities, and Artificial  
Rarities.

Will be sold by Auction, for the Diversion and Enter-  
tainment of the Gentlemen, Ladies, &c. at *Tunbridge-*  
*Wells*, at *Mary's Tea-House*, by the Lower Walks,  
near the Wells, on *Tuesday*, the 13th of this instant  
*August*, 1689.

The Sale beginning in the Morning at Eight, and continues  
till Twelve in the Forenoon (except Prayer time.)

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By *Edward Millington*.

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*Catalogues of the Prints and Paintings, &c. are given to all  
Gentlemen, Ladies, &c. at Mr. Samuel Rose's Shop,  
over against the Musick on the Walks; at Mr. Mainwaring's  
Tea-House, and at the above-mentioned place of Sale. 1689.*

## To the Reader.

Gentlemen and Ladies,

**H**AVING of late made several Sales of Prints, Paintings, &c. upon different and more justifiable Methods than were before practised in the City of London, &c. which as they have been kindly received and freely Incouraged by the great Number of Persons that were present of all Qualities; I have attempted for the Entertainment of the Gentlemen, and Ladies of this Place, to make this Essay, not without some probable hopes of its being Countenanced by the Presence, and promoted by the Buying of those Persons that fancy the Rarities, or are Skill'd in the Curiosities I have to Expose. For as I shall not pretend to Commend what I do publickly own, I do not understand, so I shall leave the Gentlemen and Ladies, the Buyers, to approve for themselves; to whose Judgment as I ought, so I shall always pay in Matters of this Nature, a suitable Veneration. Adding this for my self, that whatever may be the Event of this undertaking, as to the honest Gain I propounded, I shall be amply compensated, if in the issue I shall be thought to have diverted you in the Management, and pleased you in the Prices of the Prints, Paintings, &c. I have had the honour of Selling to you.

This Sale will begin on Tuesday the 13th Day of August 1689. at Mary's Tea-House by the Lower Walks near the Wells, from the Hours of 8 to 12 in the Forenoon (except Prayer time) and will be continued daily the same Hours, till all the Prints, Paintings, Limnings, &c. are Sold.

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### Conditions of Sale.

- I. **T**hat he who bids most is the Buyer, and if any Difference arise which the Company cannot decide, then the Prints, Painting, &c. shall be Exposed to Sale again.
- II. That the Money for the Prints, Paintings, &c. so Bought, is to be Paid at the Place of Sale within Three Days after the Sale is Ended, but for the Convenience of such as desire them sooner, constant Attendance for delivery will be given every Afternoon at the said Place.
- III. That all Gentlemen, Ladies, &c. after the Buying any Prints or Painting, will be pleased to give in their Names and Lodgings at the Wells; otherwise to Pay in part the third part of the price, or the whole Money presently for them, where upon Payment of the remainder within the time limited, the Prints, Paintings, &c. shall be delivered to them or their Order.
- IV. That for the Accommodation of such Gentlemen and Ladies, &c. as shall desire to receive the Prints, Paintings, &c. in London, The Undertaker will deliver them at any place they shall appoint in London, Southwark, or Westminster, the Buyer paying 1 s. per Pound for every 20 s. so bought.
- V. That for the further Incouragement of all Gentlemen, Ladies, &c. that live in the Country, the Undertaker proposes for the safer Conveyance of any Prints, Paintings they shall Buy, they shall be carefully packed up at his own proper Charge.
- VI. That the Prints, Paintings, &c. may be viewed every Afternoon, before the next Morning Sale by any Persons that please to repair to the place of Sale.

PRINTS.



## P R I N T S, &c.

- 1 **T**EN Metzo-tin to prints, viz. the D. of *Monmouth*, L. *Churchills* 2 Daughters, &c.
- 2 Ten More Ditto, viz. P. of *Denmark*, and Bishop of *London*, &c. after *Ryly*
- 3 Ten More Ditto, K. *James* and Queen *Mary*, after *Lafulier*, &c. by *Becket*
- 4 Ten More The Countess of *Litchfield's*, &c. by the same hand
- 5 Two Obsc ene prints in a Case
- 6 *Don Carlos* Earl of *Feverham*, &c. after *Ryly*
- 7 Five prints of *Raphaels* and others
- 8 Eleven prints of *Tempests*, Battels
- 9 Twelve Leaves of *Carrats Venus's*
- 10 One Head of *Van Dyke* with 3 others
- 11 Eight prints of *Raphaells* and *Carrats* &c.
- 12 Seven prints of *Raphaells* and others
- 13 Six prints of *Carrats* and others
- 14 Six prints of *Callot* and others
- 15 Five Heads of *Van Dyke*
- 16 Five prints of *Bassan* and others
- 17 An obscene piece of *Bacchus* and *Ariadne* painted on glass
- 18 An Woman asleep
- 19 ——— another
- 20 An Woman lying on a Couch
- 21 A piece of Hay-making
- 22 A curious piece in Wax
- 23 A print of *Tarquin* and *Lucrece*, in a black frame
- 24 Three prints more in a black frame
- 25 Two pieces of paintings of a Bird and a Parrot
- 26 A Pot of Flowers in Water Colours
- 27 Two pieces of our Saviour and the Virgin *Mary*
- 28 A posture of a Woman & a Dog, painted on glass
- 29 ——— another of the same

## P A I N T I N G S.

- 1 **A** Boy looking Fleas on a dog by *Teniers*
- 2 A Cabinet of rarities and Jewels by *Van Hukin*
- 3 A Crab and a Glass of Wine Ditto
- 4 A Jayler Whipping a Nymph, by *Meeres*
- 5 Old Womans Head, suppos'd to be *Rubens*, well preserved
- 6 A Clowns Head by *Van Holden*
- 7 A Man a playing on Simbal
- 8 A Landskip with a Rode through a High way
- 9 *Susanna* and the Elders
- 10 King James
- 11 A Droll after *Ostade*
- 12 A Landskip with a Bridg
- 13 An Ecce homo after *Van Dyke*
- 14 A Small Droll by *Haemskirk*
- 15 A Landskip
- 16 A Flower Pot
- 17 Sir *Thomas Moore*
- 18 A Boy and Puppies after *Hondius*

- 19 A Landskip with a Church
- 20 A Flower Pot
- 21 St. *Antony de Padua* after an *Italian*
- 22 *Queen Dowager*
- 23 The 3 wise men offering to Christ
- 24 A Landskip with a Castle on a Rock and a Tower in the Water
- 25 King *Charles 2* on Horse-Back
- 26 A Flower pot
- 27 King *James 2* a Horse-back
- 28 A Landskip on Copper
- 29 A Flower Pot
- 30 The purification after *Rubens*
- 31 A Landskip with a Cornfield in't
- 32 A Flower pot
- 33 A Droll by *Haemskirk*
- 34 A Conversation by the Life
- 35 A Little Winter peice
- 36 *David* and *Goliath*
- 37 A Flower pot
- 38 St. *Francis*
- 39 A Hawking after *Hondius*
- 40 A *Hern* Hawking after *Hondius*
- 41 A Fisher man by *Haemskirk*
- 42 *Venus* and *Mars* done by an *Italian* Hand
- 43 A Woman Reading done by an *Italian* Hand
- 44 An Original Flower Pot
- 45 The Angel appearing to the Shepherds
- 46 A Curious Picture Expressing Hell
- 47 Another of Purgatory
- 48 Another of Hells Triumph
- 49 a fine Landskip with the good *Samaritan*
- 50 A Landskip, long 5 foot, broad 3 foot
- 51 Two Picture of Blanket Fair, 3 foot long, 5 broad
- 52 Another good Winter Picture
- 53 A good Landskip with Stone work in it, long 4 foot broad 3 foot
- 54 A good Picture of *Galatea* Goddess of the Sea after an *Italian*
- 55 The Duke of *Albemarle* Silver Fishing in the *West Indies*, long 4 foot, broad 3 foot
- 56 A Landskip of Sun setting
- 57 A Landskip of Satyrs and Naked Women
- 58 A Naked Woman in a Landskip
- 59 *Mary Magdalen* in a Wood after an *Italian*
- 60 The Consuming Fire of *London*
- 61 A Landskip
- 62 Prospect of a Church
- 63 Prospect of *Antwerp* by Sea
- 64 A Landskip
- 65 Another Landskip
- 66 Six Pictures of Birds in Water Colours
- 67 A Old Mans Head
- 68 A Sea Picture

- 69 *A little piece of Flowers*
- 70 *Another of the same*
- 71 *One little piece of Grapes and Fruit*
- 72 *Another of the same*
- 73 *King Charles after Lilly*
- 74 *Queen Dowager of the same hand*
- 75 *A Naked figure of Polipbemus*
- 76 *A Landskip*
- 77 *a half Length of the Lady Elizabeth Nowell*
- 78 *a half Length of our Saviour and the Woman of Samaria*
- 79 *a Three quarter King William*
- 80 *a Flower piece after Vander Vart in a gilt frame*
- 81 *a Silver Tankard and green Pot*
- 82 *a Dog after Lashuliere*
- 83 *a peice of Flowers after Varelst*
- 84 *a Three quarter King James*
- 85 *a Half Length King William a Horse-back*
- 86 *a Dog a flying at a Bird*
- 87 *a Little Leopard*
- 88 *a Bare Baiting 3 foot Long*
- 89 *a Buck Hunting the same Size*
- 90 *a Dog after Van Dyke*
- 91 *a Three quarter Queen Mary*
- 92 *a peice of Boys Cut in Ivory*
- 93 *Venus and Adonis Cut in Ivory*
- 94 *Queen Mary*
- 95 *a little piece of Flowers*
- 96 *another of the same*
- 97 *King Charles after Lilly*
- 98 *Queen Dowager of the same hand*
- 99 *A Landskip*
- 100 *an old Mans Head*
- 101 *Hercules and Cerberus*
- 102 *Our Saviour and Thomas of Didymus*
- 103 *David with the Head of Goliab*
- 104 *The Virgin Mary and Christ with St. John*
- 105 *The Death of Queen Dido*
- 106 *A Boys Head*
- 107 *A Stag Hunting*
- 108 *Cupid and Psyche*
- 109 *Venus and Adonis*
- 110 *Christ and the Woman of Samaria*
- 111 *A peice of still Life*
- 112 *A History of pastor fido*
- 113 *A Droll by Hameskirk*
- 114 *a Flower piece finely done in Water Colours*
- 115 *An Empress Head*
- 116 *A parcel of Boars*
- 117 *A small Landskip*
- 118 *The fire of London finely done*



## P R I N T S, &c.

- <sup>1</sup> **T**EN Metzo-tinto prints, viz. D. of Buckingham, D. of Cleaveland, &c. after Verelst
- <sup>2</sup> Ten More The Countess of Essex, Madam Somes, &c. after Wissen
- <sup>3</sup> Ten More Master Bolwile and Vander Meuland, &c. after Lasulicar, by Bocket
- <sup>4</sup> Ten More K. Charles I. after Van Dyck, the Dutch Surgeon, &c. by Bocket
- <sup>5</sup> Ten More Several large Landskips, &c. after good Masters
- <sup>6</sup> Ten More The Duke of Grafton, the young L. Russel, and the Lady Middleton, &c.
- <sup>7</sup> Ten More The E. of Lauderdale, Coll. Fielding, &c. after Ryly
- <sup>8</sup> Ten More The Dutchess of Portsmouth, &c. after Mr. Kneller
- <sup>9</sup> Ten More The E. of Rochester, the D. of Norfolk, &c. by good hands
- <sup>10</sup> Ten More done by very good hands
- <sup>11</sup> Ten More Marshal Schomberg, with several Dutch humours, &c.
- <sup>12</sup> Ten More Wanton pieces
- <sup>13</sup> Ten More of the same kind
- <sup>14</sup> Two Obscene prints in a Case

## P A I N T I N G S.

- <sup>1</sup> **M**ary Magdalen in a Landskip
- <sup>2</sup> A Curious large Landskip
- <sup>3</sup> The Old Lady Bedford after Van Dyke
- <sup>4</sup> King Charles the first
- <sup>5</sup> Oliver Cromwell
- <sup>6</sup> A Battel
- <sup>7</sup> A prospect well done
- <sup>8</sup> A pleasant Landskip
- <sup>9</sup> The Lady Spencer after Van Dyke
- <sup>10</sup> Hugh Peters finely painted
- <sup>11</sup> A good peice with pheasants
- <sup>12</sup> Two Boys with a Visor after Strefer
- <sup>13</sup> Christ with Peter and the other Apostles
- <sup>14</sup> The 4 seasons in 4 distinct Frames
- <sup>15</sup> A Shepherd finely painted
- <sup>16</sup> A Bawdy House
- <sup>17</sup> Queen Elizabeth
- <sup>18</sup> Sophia with a Cup of poyson by an Italian
- <sup>19</sup> A Shepherd and Shepherdess, with Boys
- <sup>20</sup> a Boy in a small with a Glafs
- <sup>21</sup> Hercules and Cupid in Plaister of Paris
- <sup>22</sup> Four large views of the K. of France's Court at Versailles
- <sup>23</sup> A small Landskip
- <sup>24</sup> A Delicate small Landskip by Mr. Henry
- <sup>25</sup> The late Queen Mary
- <sup>26</sup> The Morocco Embassadour
- <sup>27</sup> A Delicate small Landskip
- <sup>28</sup> A Landskip done in Tapestry
- <sup>29</sup> A Woman half Length well painted
- <sup>30</sup> King Henry the 7th's Head by Hans Holben
- <sup>31</sup> A Herring, Jug, Mum-glafs &c. by a great Master
- <sup>32</sup> King William in little, in Water Colours, and in a silver frame

- 33 King *William's* and Queen *Mary's* Heads, on 3 quarter Cloaths
- 34 *Venus* and *Cupid*
- 35 A Flower piece finely painted
- 36 An Old Mans Head by a great Master
- 37 The five Senses of *Ostade*, in Pear tree frames
- 38 The Muggleonian Meeting of *Marunes* painting
- 39 A Mallard, Ducks, Ducklins and other Fowl, by *F. Barlow*
- 40 An Original Sketch of Boys, and a hand of Sir *Peter Lillys*
- 41 An Obscene piece, by Mr. *M. La Roen*
- 42 An Old Woman with an Onion, and a Monkey chucking her Chin
- 43 King *William* well done
- 44 Queen *Mary*, Ditto
- 45 An Old Mans Head, small
- 46 One Winter-piece
- 47 A Dutch Kitching
- 48 An Old Mans Head
- 49 A Wolf Dog
- 50 A Dutch Womans Head
- 51 An *Ecce homo*
- 52 A head curiously painted by *Tiison*
- 53 A piece of a Glas of Wine and Oysters
- 54 *Mary Magdalen* curiously Painted
- 55 A piece of Fruit, on Copper, by *de Heem*
- 56 An Old Mans Head
- 57 A small Winter piece
- 58 A Head by *Titian*
- 59 *Ben Johnson's* Head by *Dobson*
- 60 A Dutch Womans Head
- 61 A piece of Needlework wrought in Gold
- 62 A fine Landskip curiously painted
- 63 The *Carmelites* Church in *Antwerp*, painted by *Evenberge*
- 64 An old mans Head
- 65 A Maids Head
- 66 A Sketch of the Rape of the *Sabian* Women
- 67 A Cup of Flowers
- 68 A Cabinet of Rarities, painted on Copper by *Frank*
- 69 *Mary Magdalen*, curiously painted by *Van Derwerft*
- 70 Two large Sprigs of artificial Roses
- 71 Four Ditto, small
- 72 Two large Nosegays
- 73 One Ditto small
- 74 Two large Roses
- 75 Eleven single Flowers
- 76 Four Snuff Boxes, with Figures
- 77 King *William* in Coronation Robes
- 78 Queen *Mary* the same
- 79 Christ taken down from the Cross, after *Van Dyck*
- 80 The Virgin *Mary* and our Saviour after the same
- 81 A half length of K. *James II.* after *Lilly*



- 81 The Queen after the same
- 82 A head of the Lady *Montague*
- 83 a half length of K. Charles I. after *Lilly*
- 84 a head of K. James II. after *Lilly*
- 85 a Shepherd and Shepherdess
- 86 The Prince and Princess of *Orange* after *Lilly*
- 87 a Boys head after the same
- 88 *Bacchus*
- 89 a Glass of Flowers
- 90 a head of the Dutchess of *Cleveland*
- 91 a head of Queen Mother after *Van Dyck*
- 92 a head of the Lady *Wentworth*
- 93 a head of King Charles II. after *Lilly*
- 94 a naked *Venus* after *Titian*
- 95 a piece of Fruit
- 96 a head of the Lady *Buckhurst*
- 97 a Virgin *Mary* after *Lemence*
- 98 a piece of a Boar and Dogs
- 99 a Buck and a Doe
- 100 a piece of Swans
- 101 a Bull-baiting
- 102 a Boar Hunting
- 103 Four more pieces by the same hand
- 104 *Diana* and a *Satyr* after *Van Dyck*
- 105 a Festoon by a good Master
- 106 a half length posture in little
- 107 another half length posture in little
- 108 a head after *Porter*
- 109 a head after Mr. *Cook*
- 110 A *Cupid* on a *Swan*
- 111 *Christ* in the Garden
- 112 A piece of Fruit and a *China* Basin
- 113 A piece of *Auricolus* Flowers
- 114 An Old Woman in a Chamber of curious Pictures
- 115 Queen Dowagers Head
- 116 A Droll by *Rycord*
- 117 One hundred and sixty *Vellam* prints in colours in a Lot
- 118 Twelve *Ditto*, very fine
- 119 Nine more very fine
- 120 Eight *Ditto*
- 121 Forty nine Prints in Colours ten in a Lot
- 122 Five *Limnings* in Oval Frames
- 123 Five *Ditto* small
- 124 Six Landkips in Water Colours, in gilt Frames
- 125 Four Flower pieces in Water Colours, gilt Frames
- 126 Six large Closet pieces in Gilt Frames
- 127 Ten *Ditto* in black Frames
- 128 Eight in the like Frames
- 129 Ten *Ditto* small
- 130 Eight *Ditto* in gilt Frames
- 131 Four fine *Limnings* of the four Elements, by *Taxes* rarely finisht

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